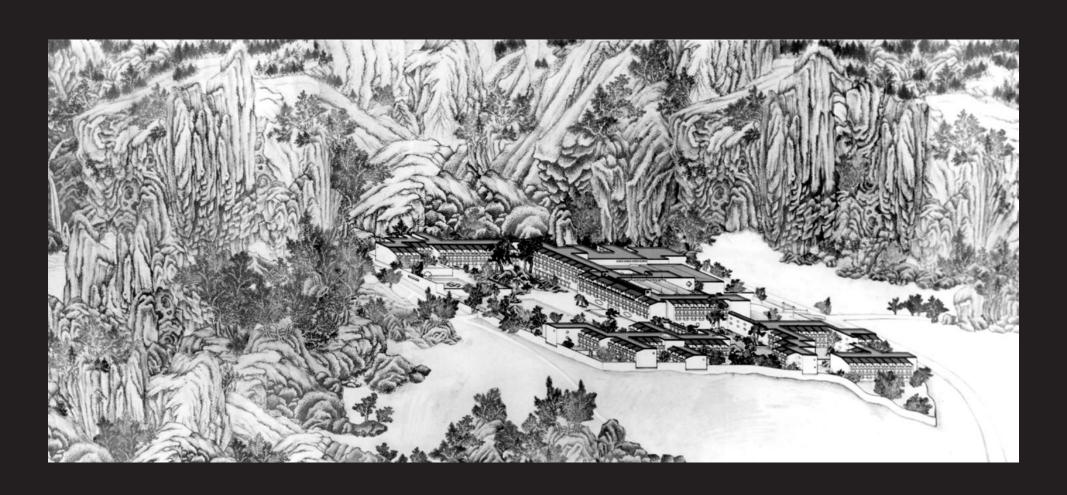
Tsao & McKown Calvin Tsao

Fragrant Hill Hotel I. M. Pei & Partners Beijing



















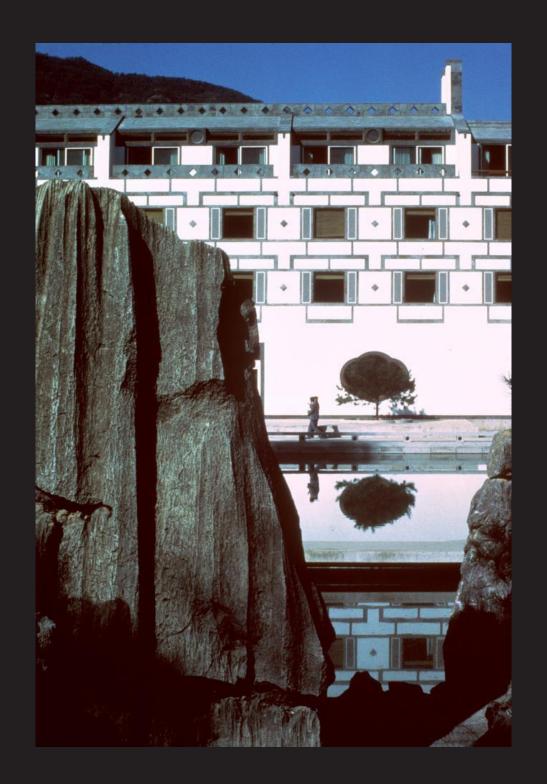




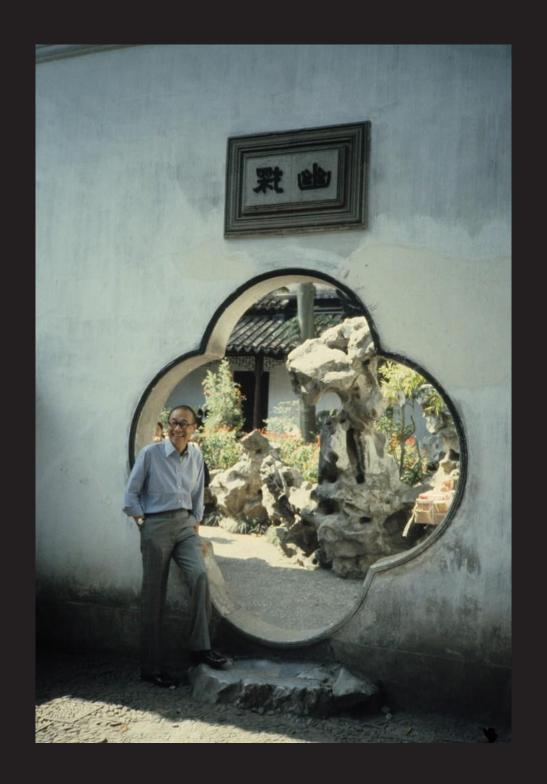






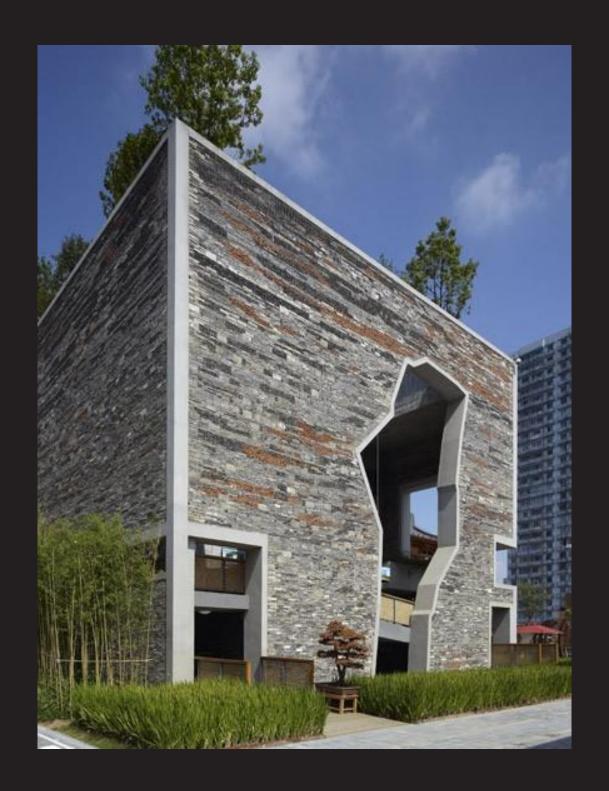








Pei's Legacy Today

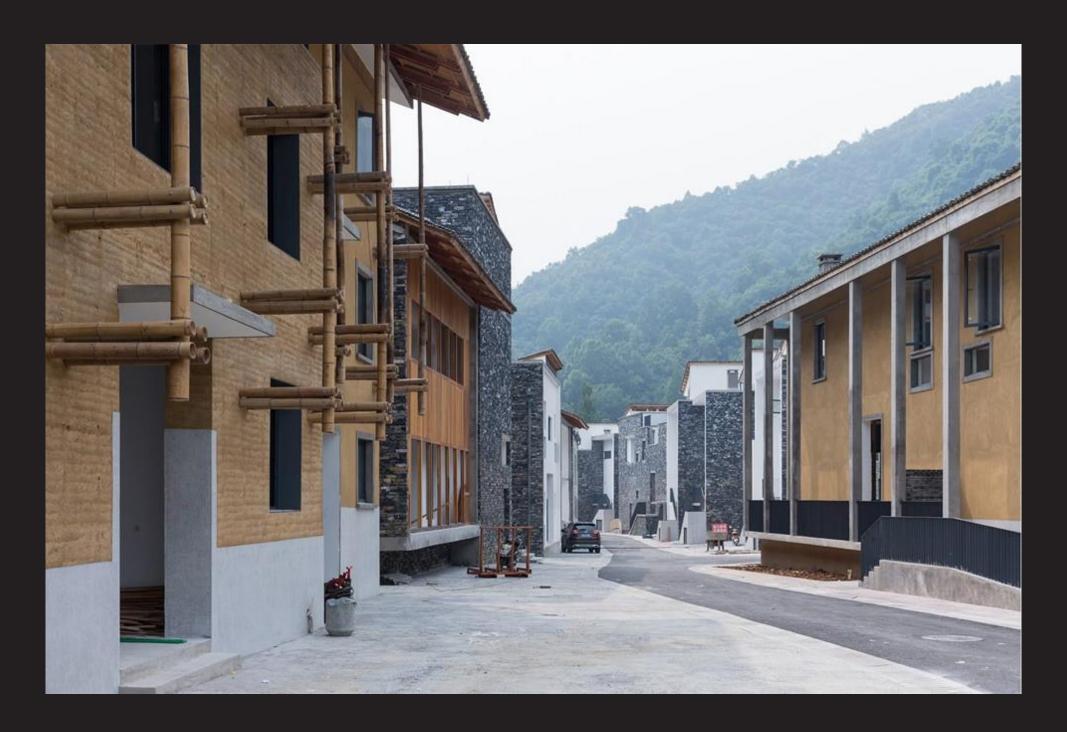










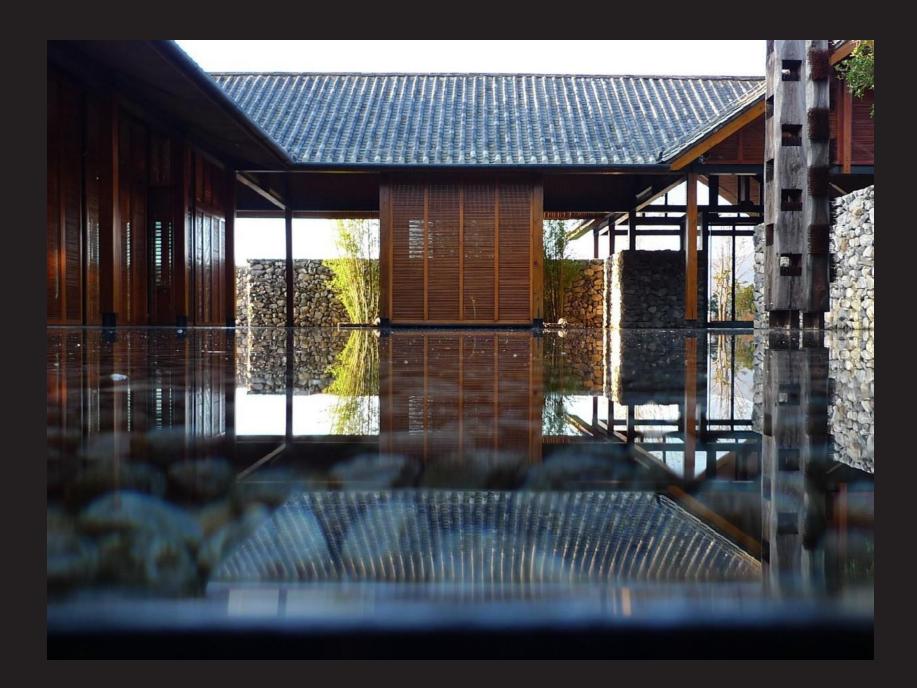






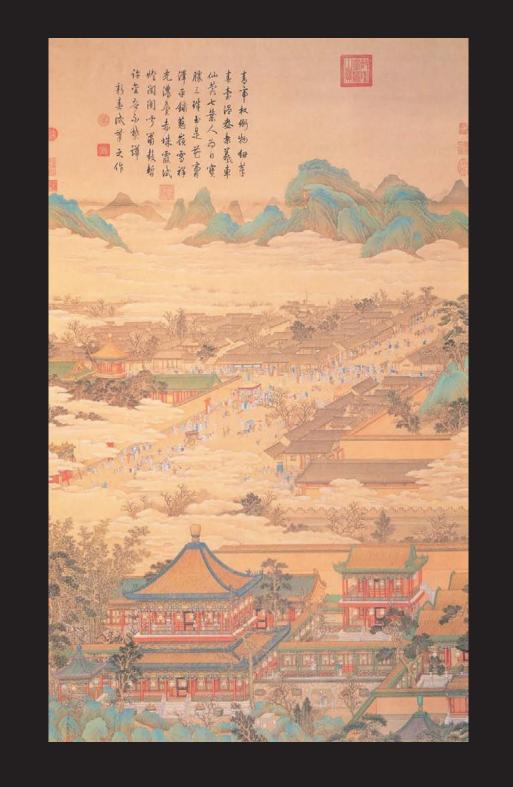








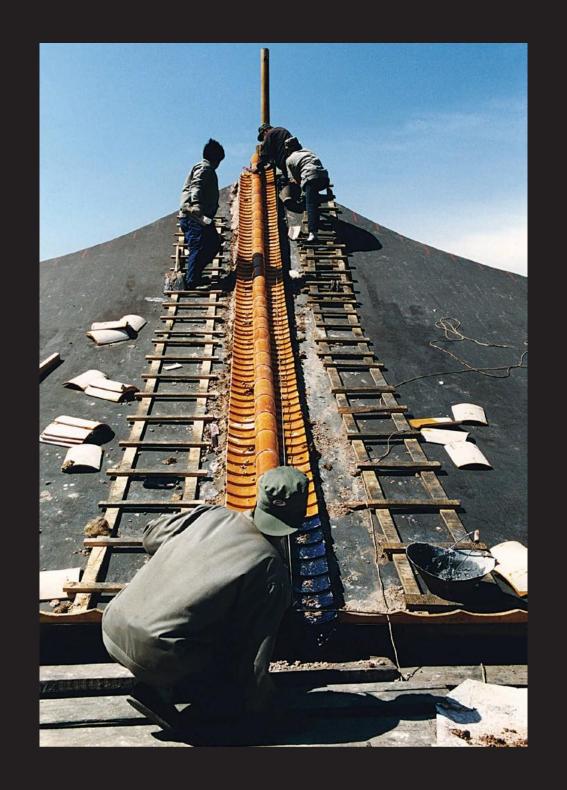
Jianfu Palace Museum The Forbidden City Beijing

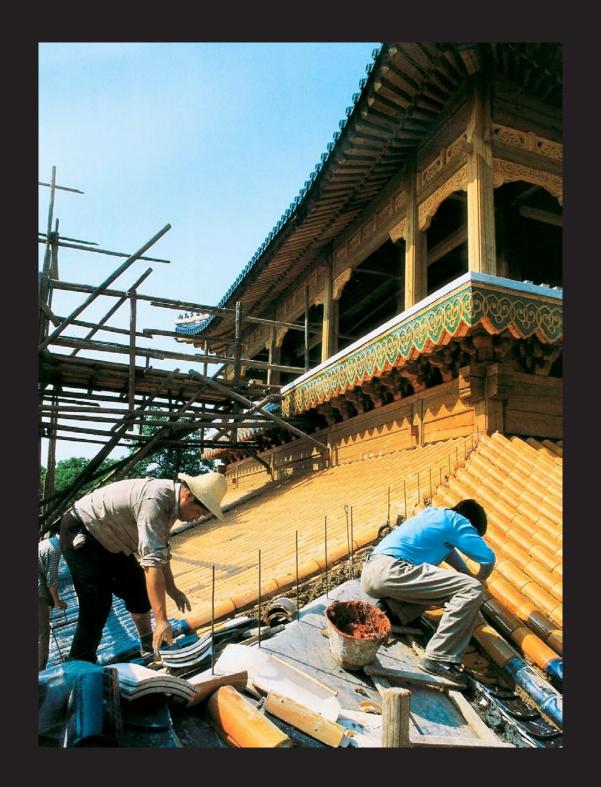




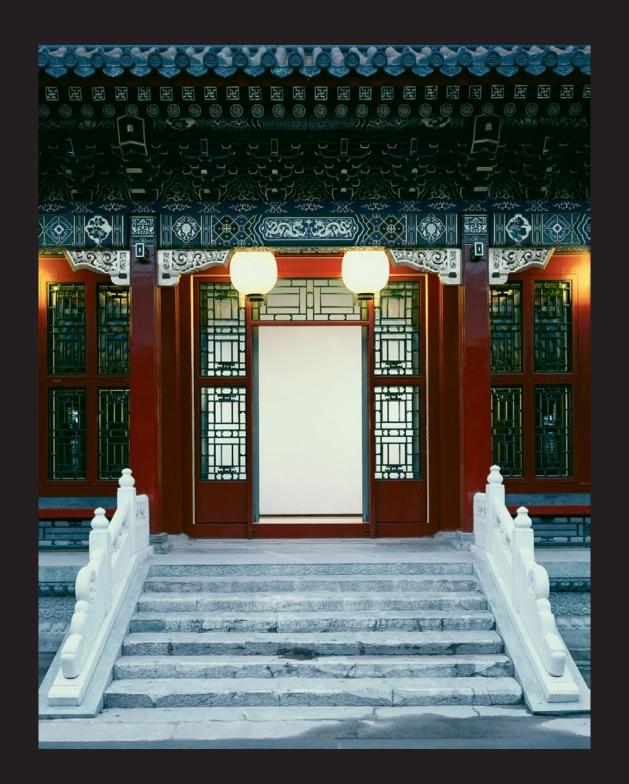


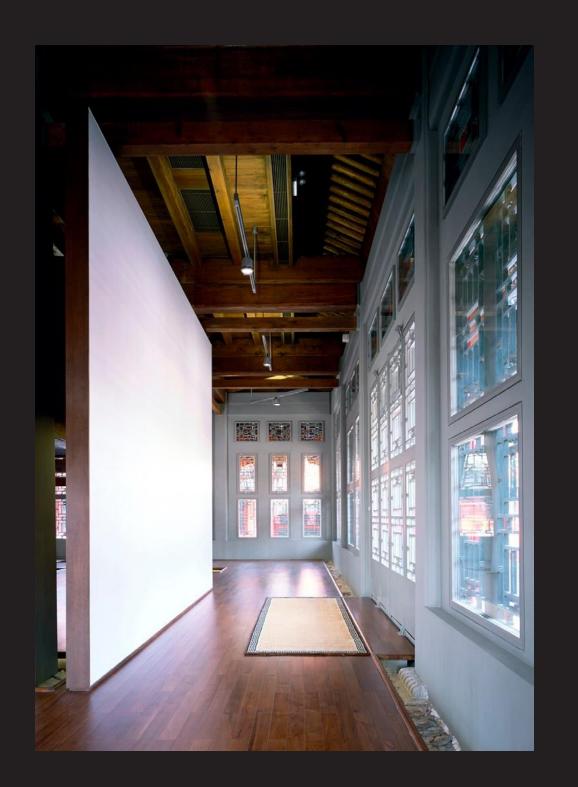


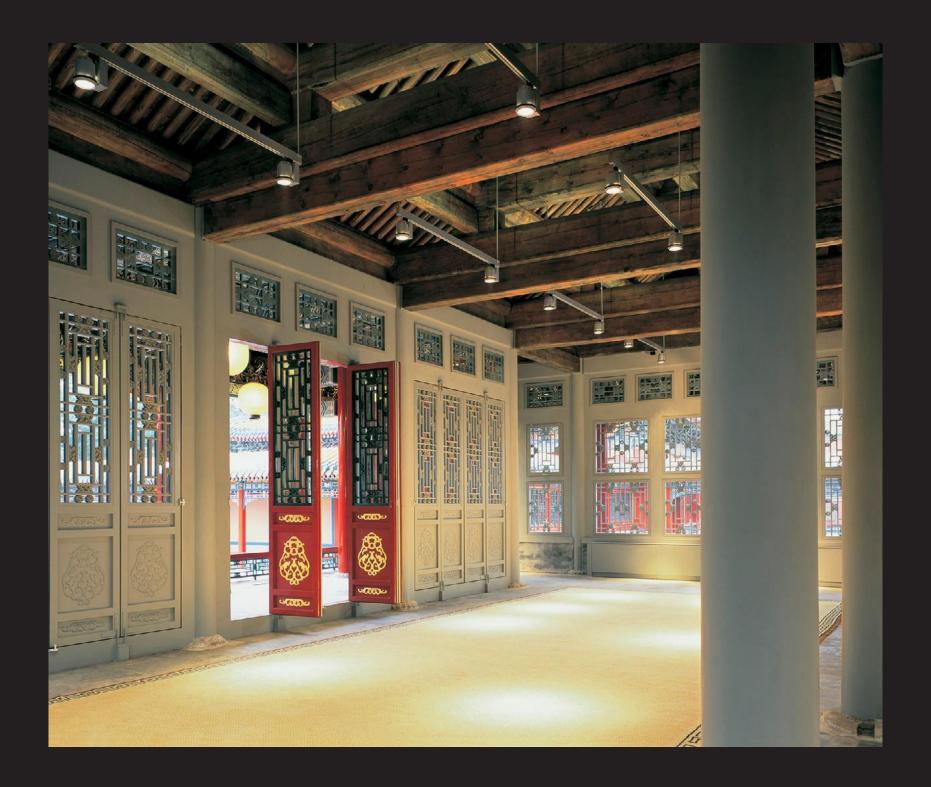


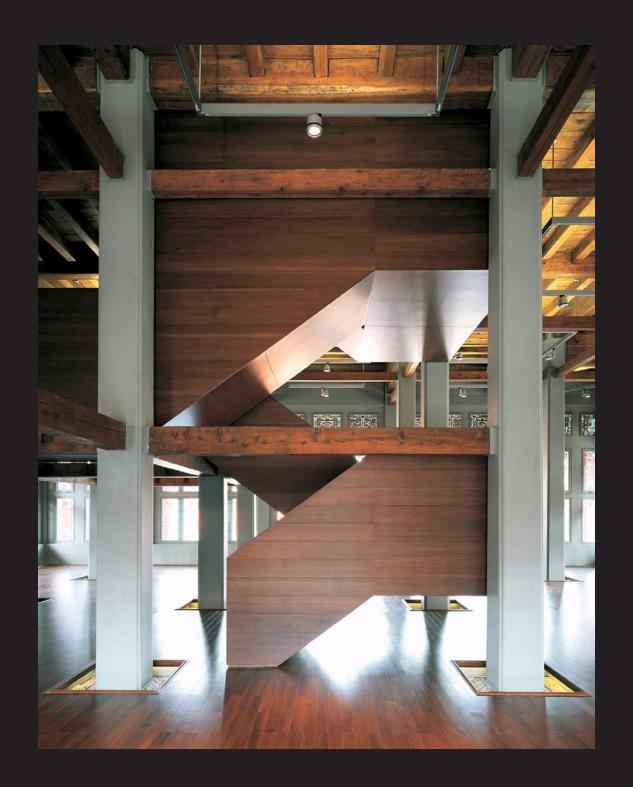


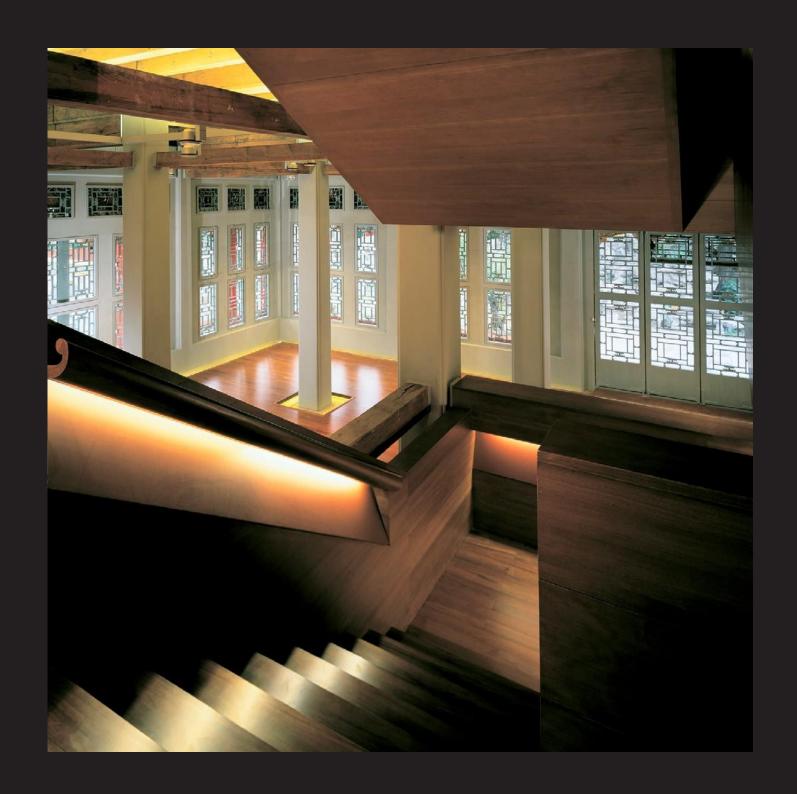


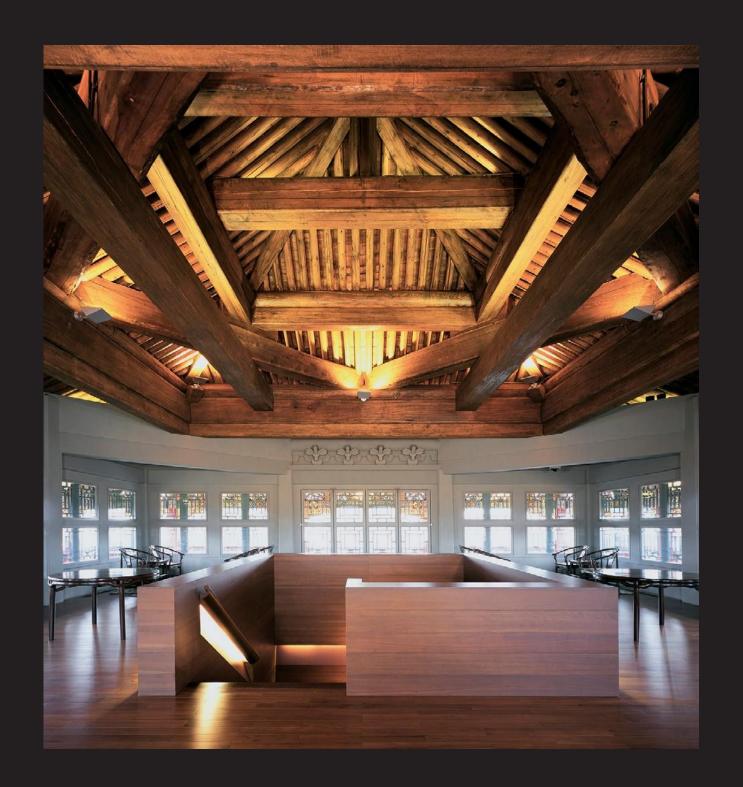




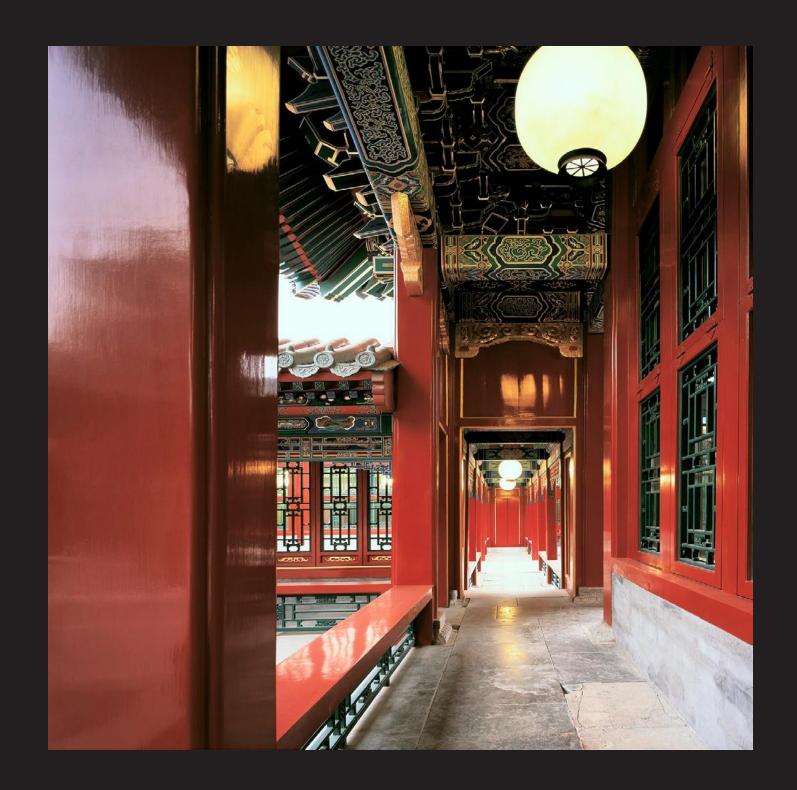




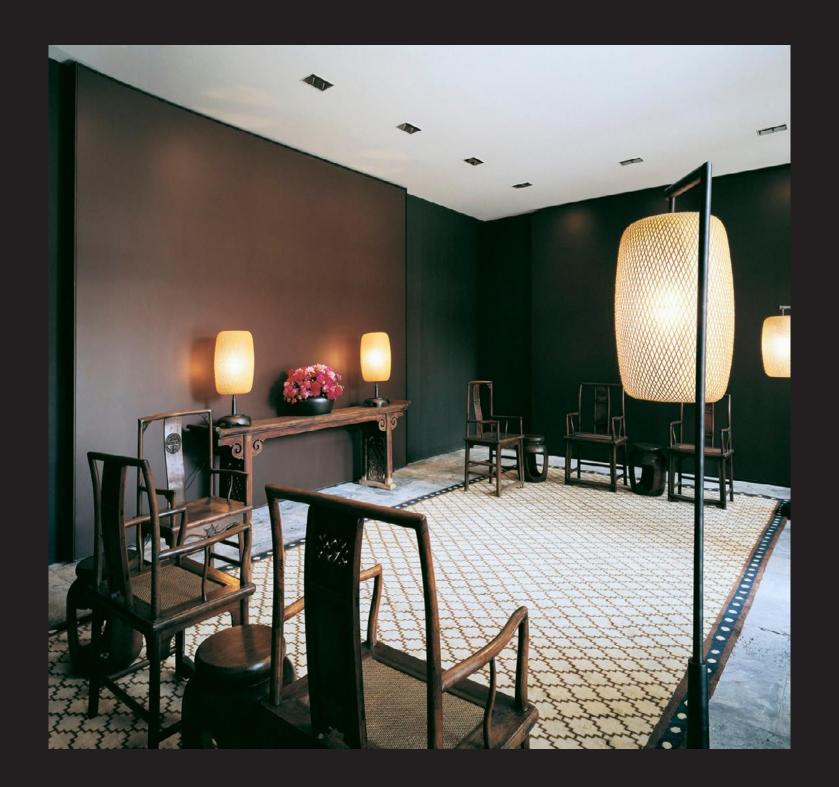














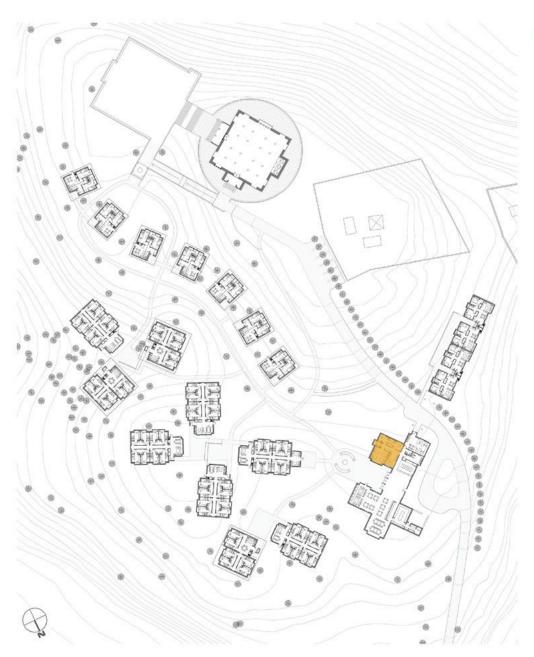
Bhutan Elder Sangha Sanctuary Bhutan











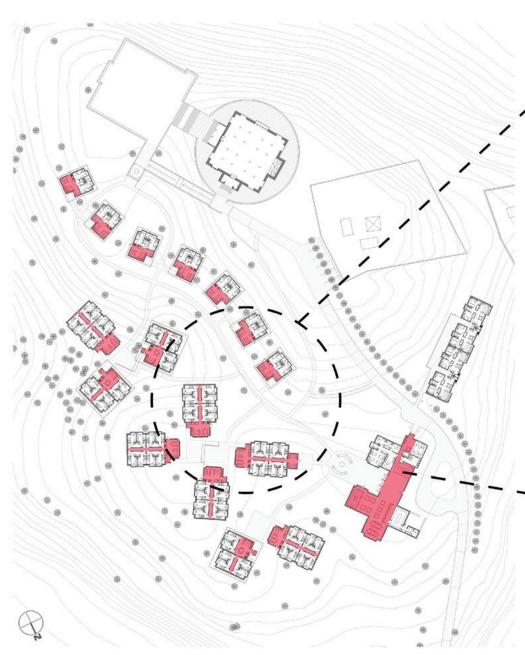
Clinic

Infirmary and 24-Hour Care

Operated by hired staff and monks

Consciously located adjacent to primary social spaces and ambulance drop-off

Views toward residential community, temple, and community building forecourt



Shared Spaces

Living rooms and kitchens in each residence offer opportunities for gathering and semi-independent living. These spaces host overnight caregivers when needed and are strategically placed adjacent to outdoor gathering areas

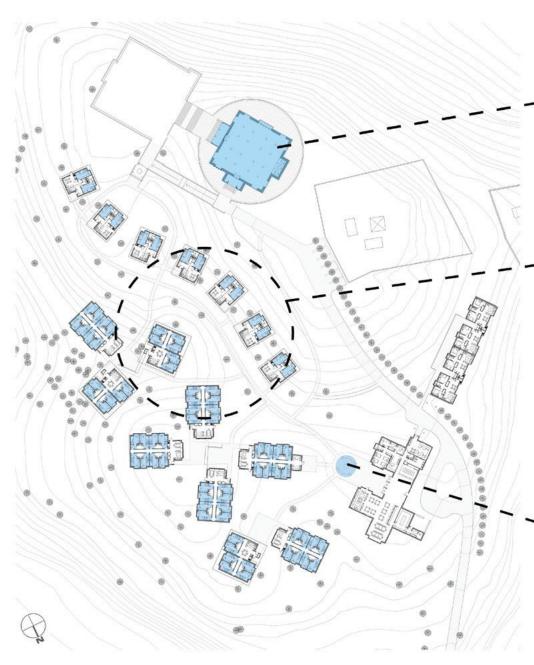
The community building accommodates dining and gatherings of many kinds from formal receptions to joint programs with a nearby middle school and informal lounging and study in the library



Landscape

Wheelchair accessible walkways connect all buildings and are outfitted with handrails

Corner porticos in all residences pair with neighbors, expanding shared space and creating courtyards



Sacred Spaces

A future monastic temple will become the sanctuary's central religious space and a major sacred site for the region. Following tradition, the building will be designed by a local master builder of Buddhist temples

All bedrooms in every house are designed to accommodate meditation, prayer, personal shrines, and silent retreats lasting a week or longer. The entry sequences into bedrooms are designed so that food can be delivered to monks without interrupting silent retreats

An iconic prayer wheel is purposefully positioned at the entry to the forecourt of the community building

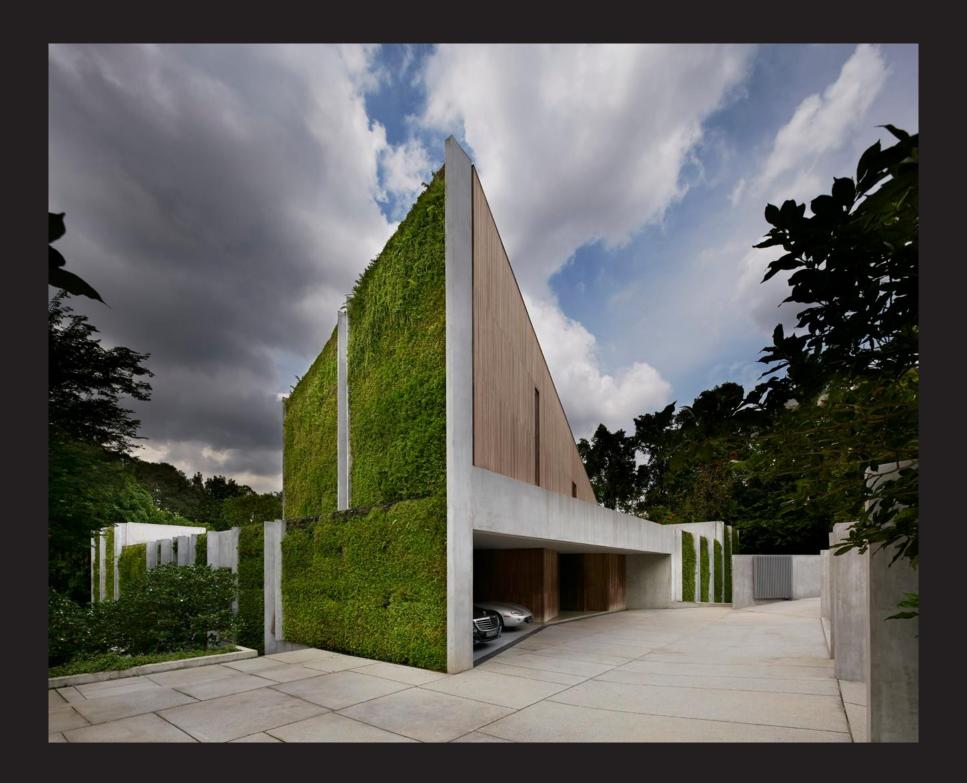




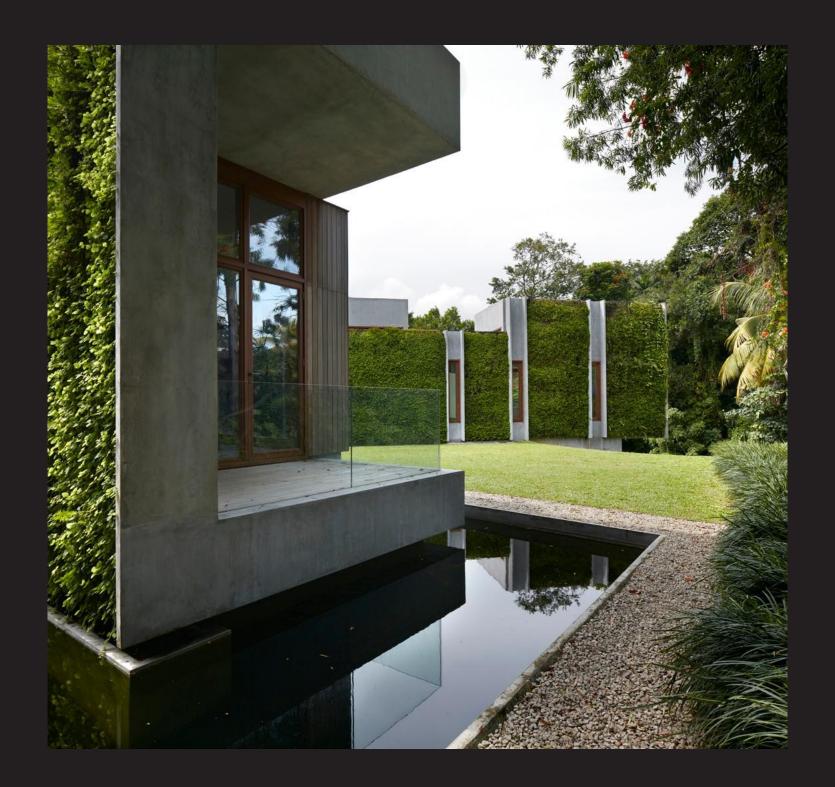


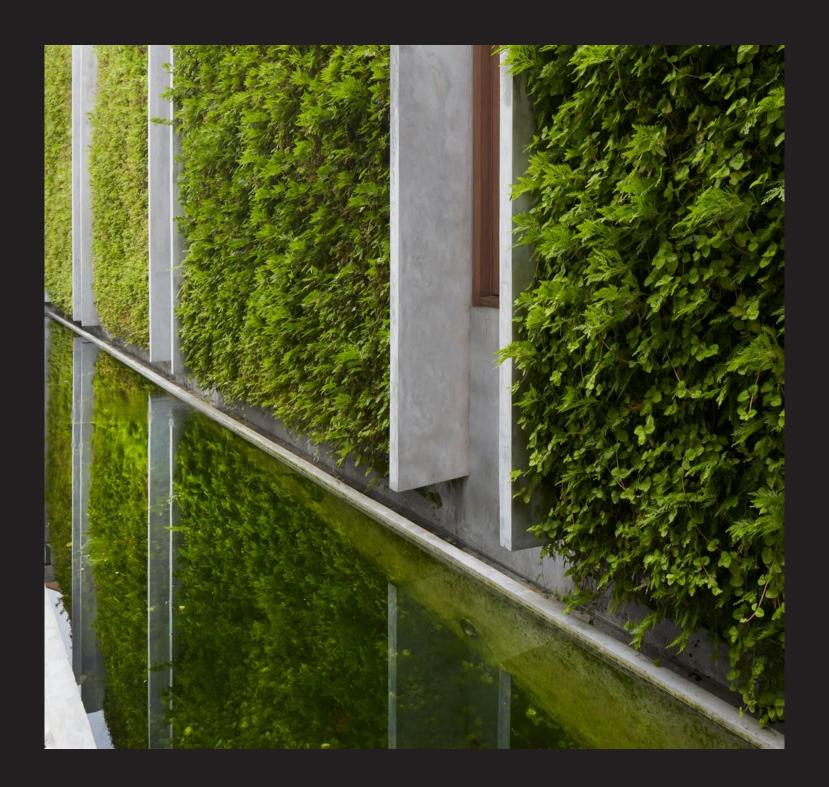


Astrid Hill House Singapore

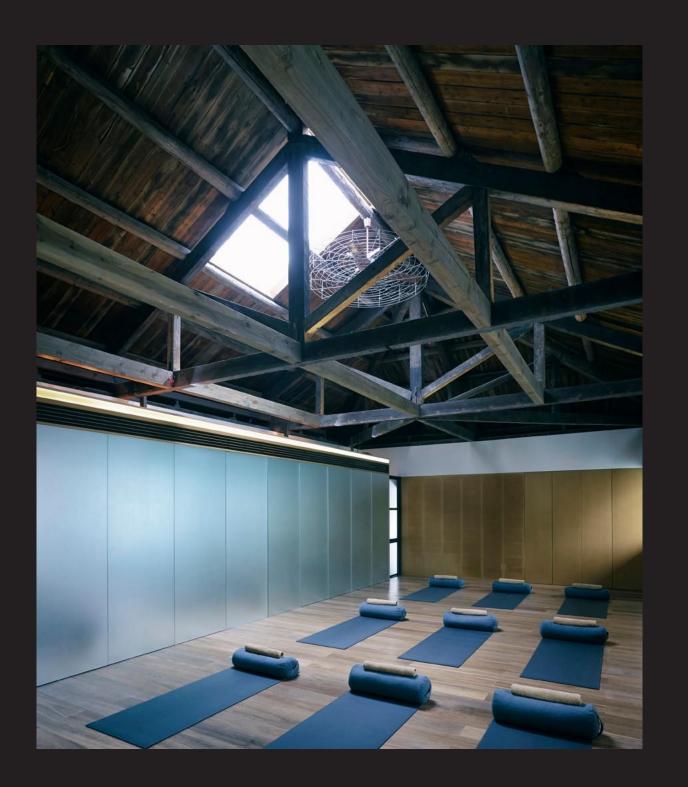


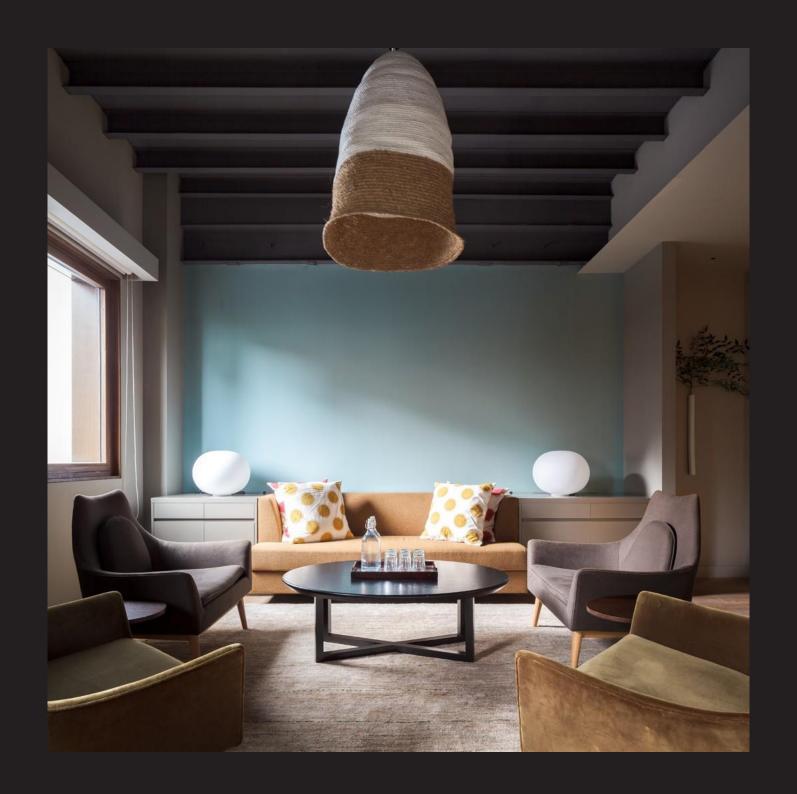


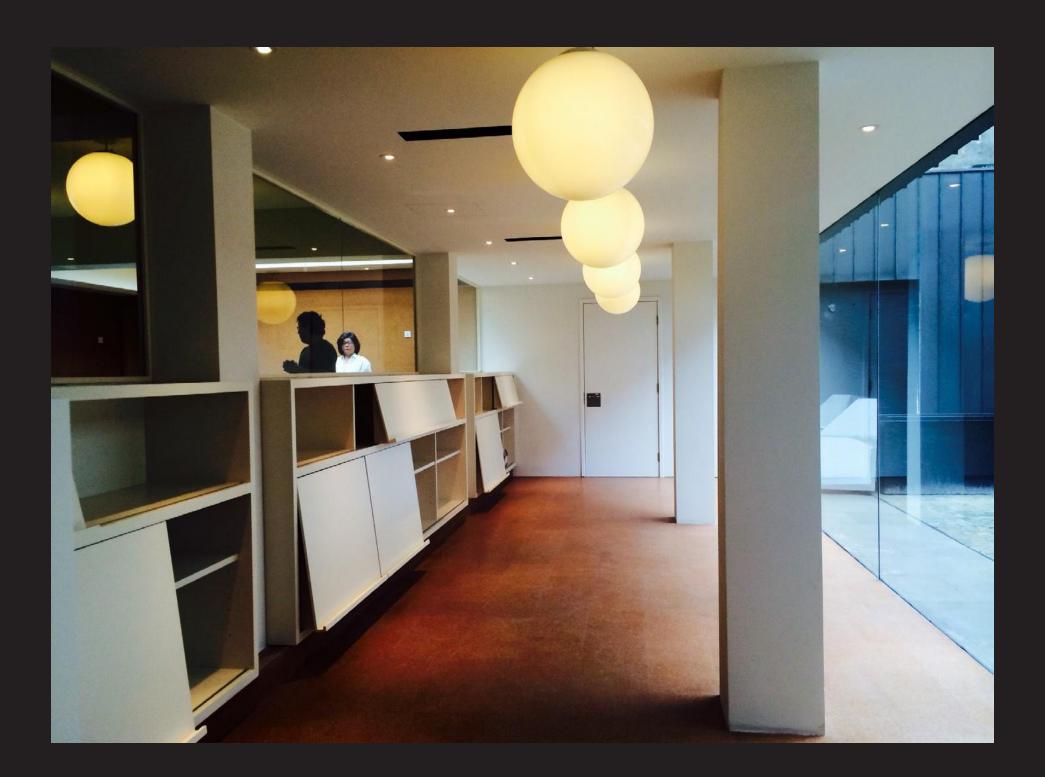


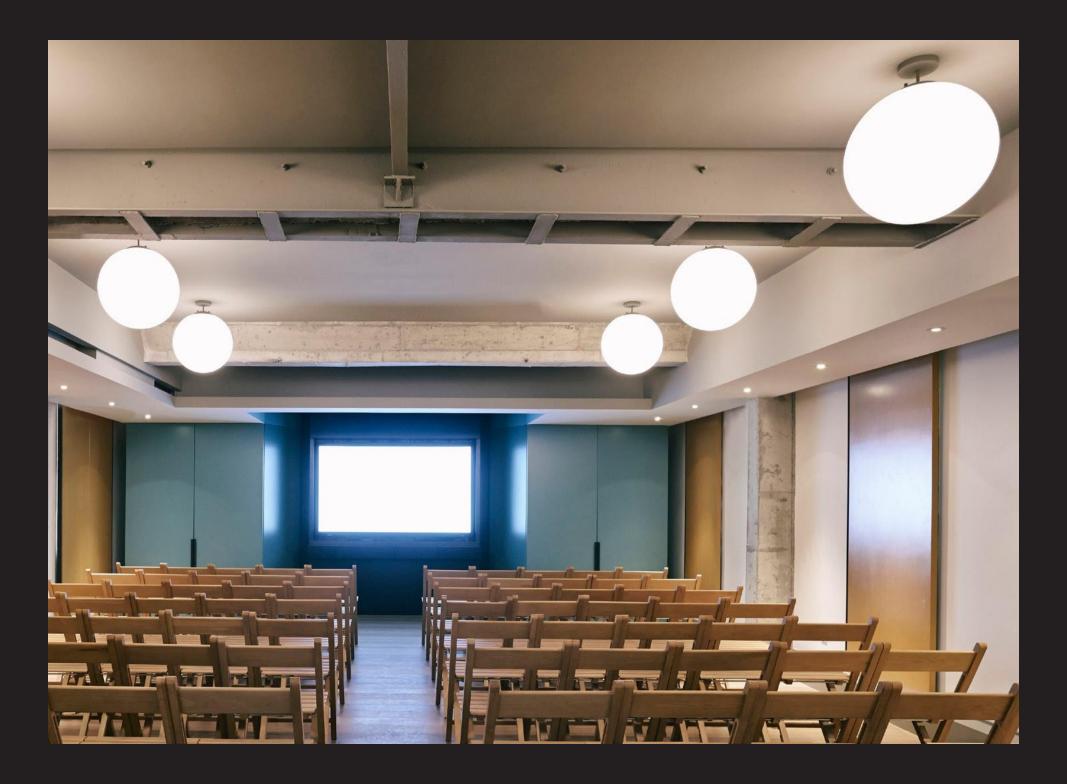


Living Room by Octave Shanghai

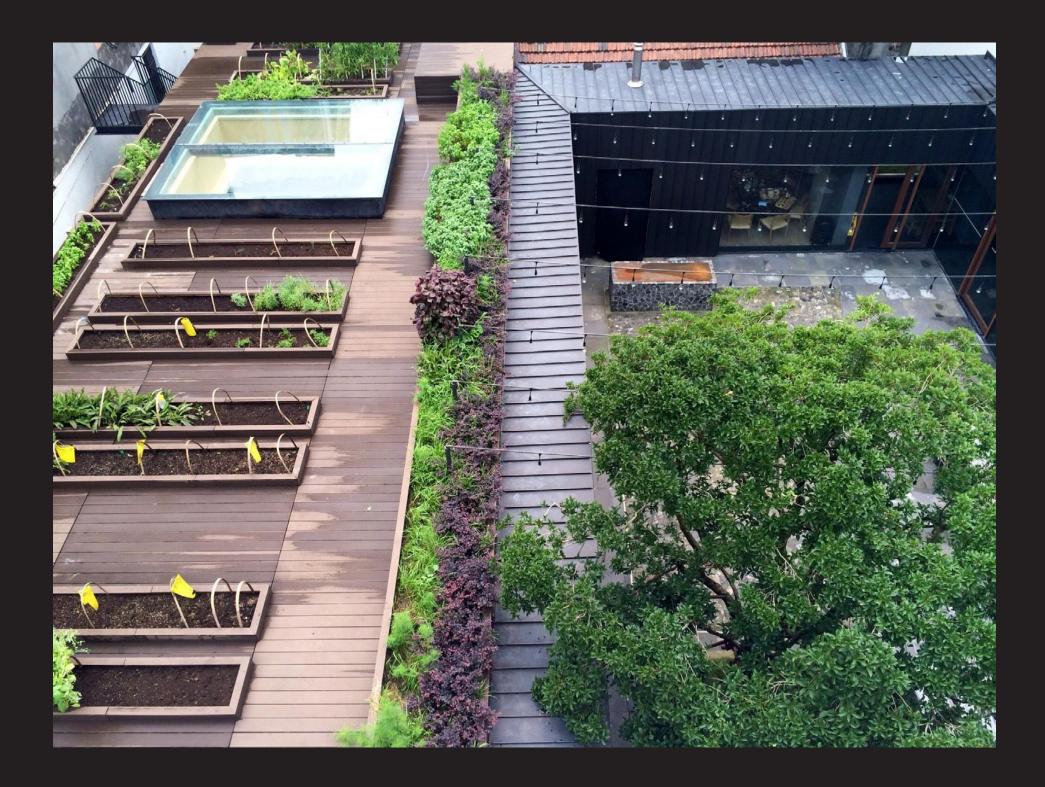


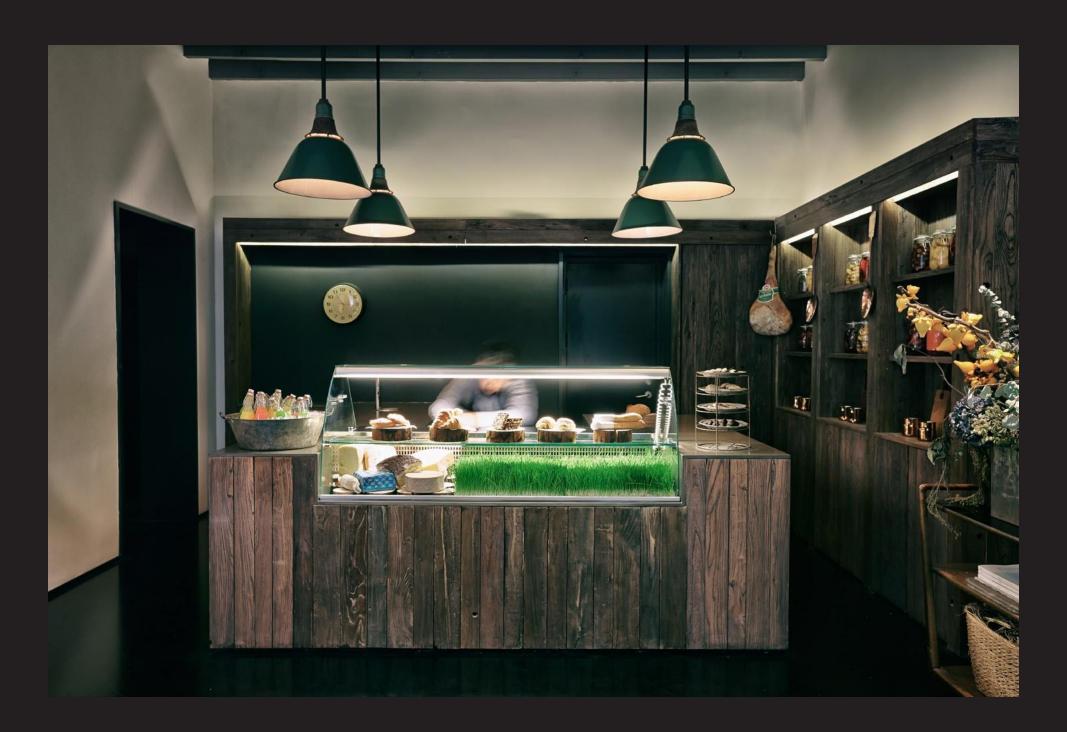




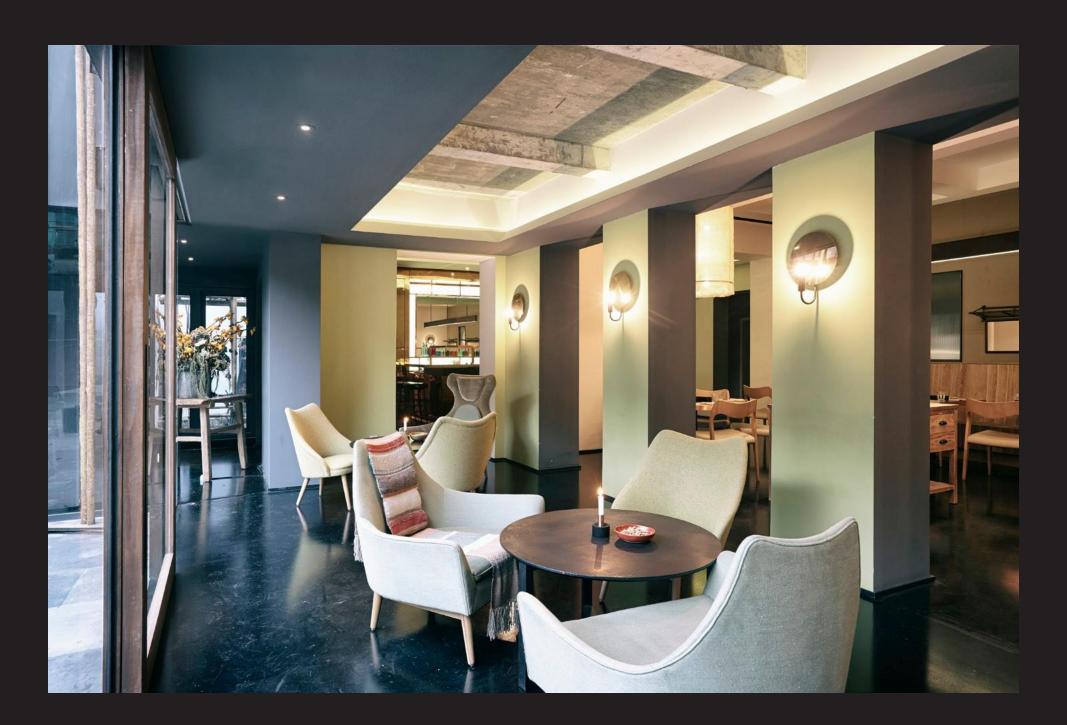


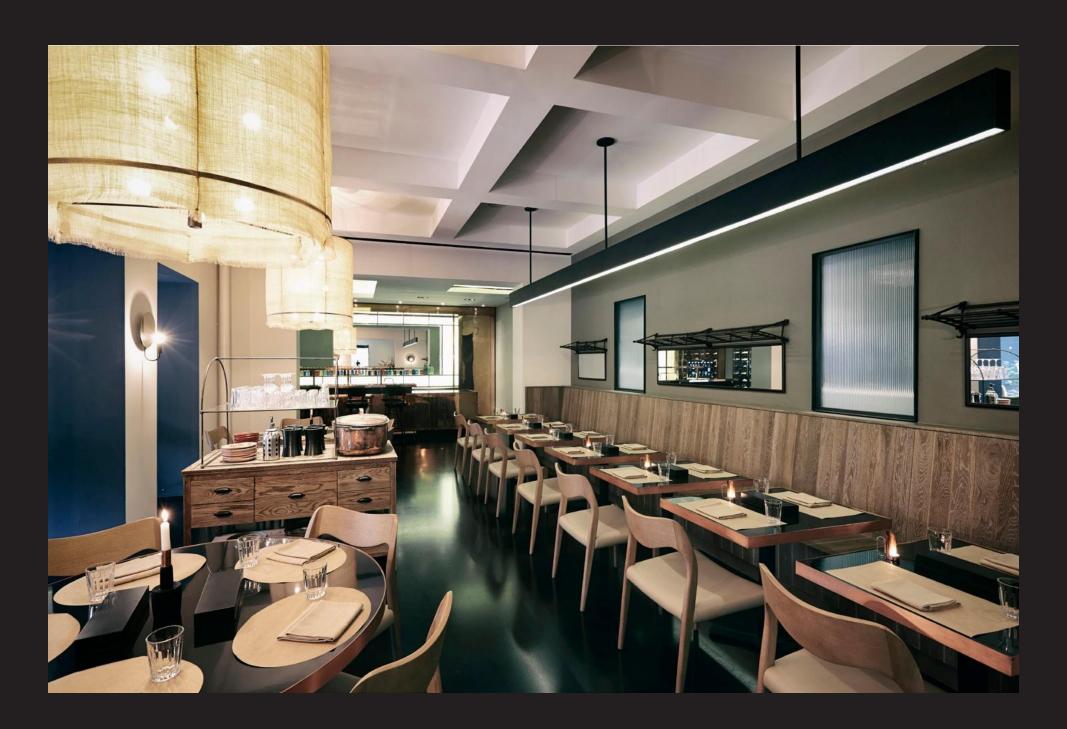






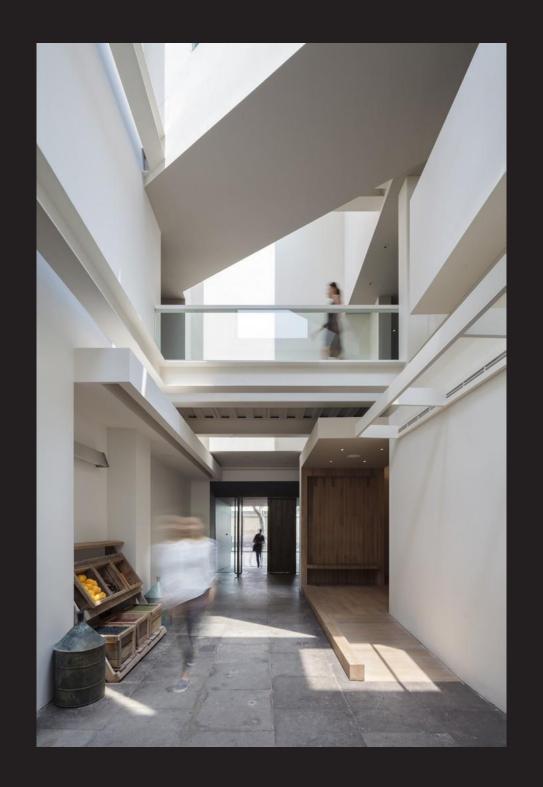




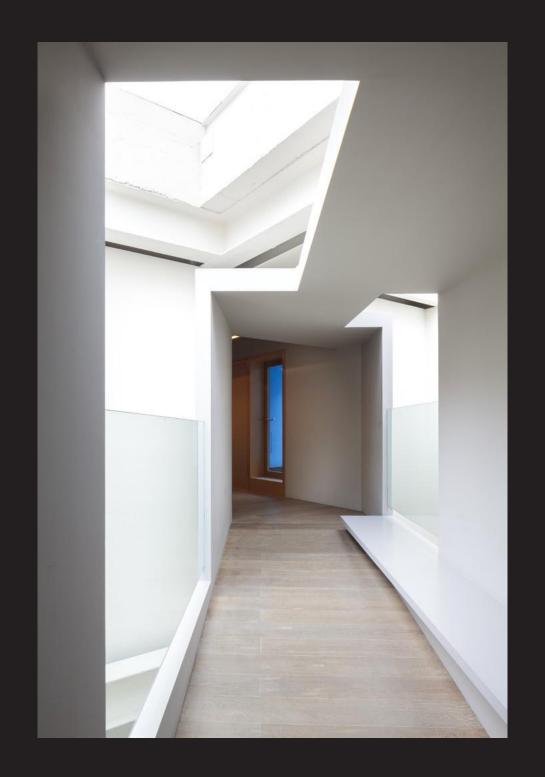


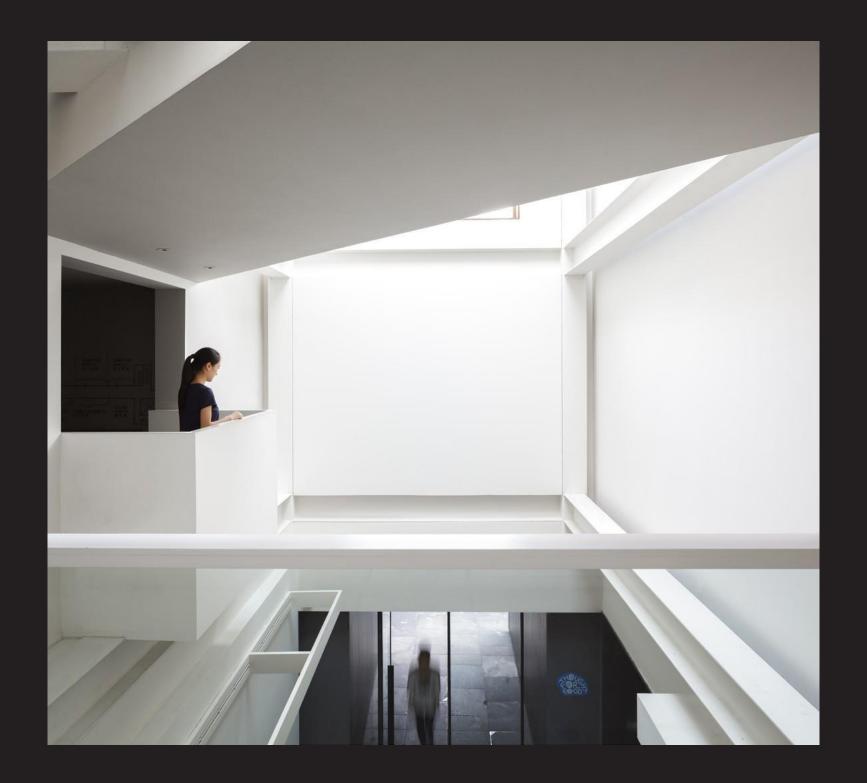


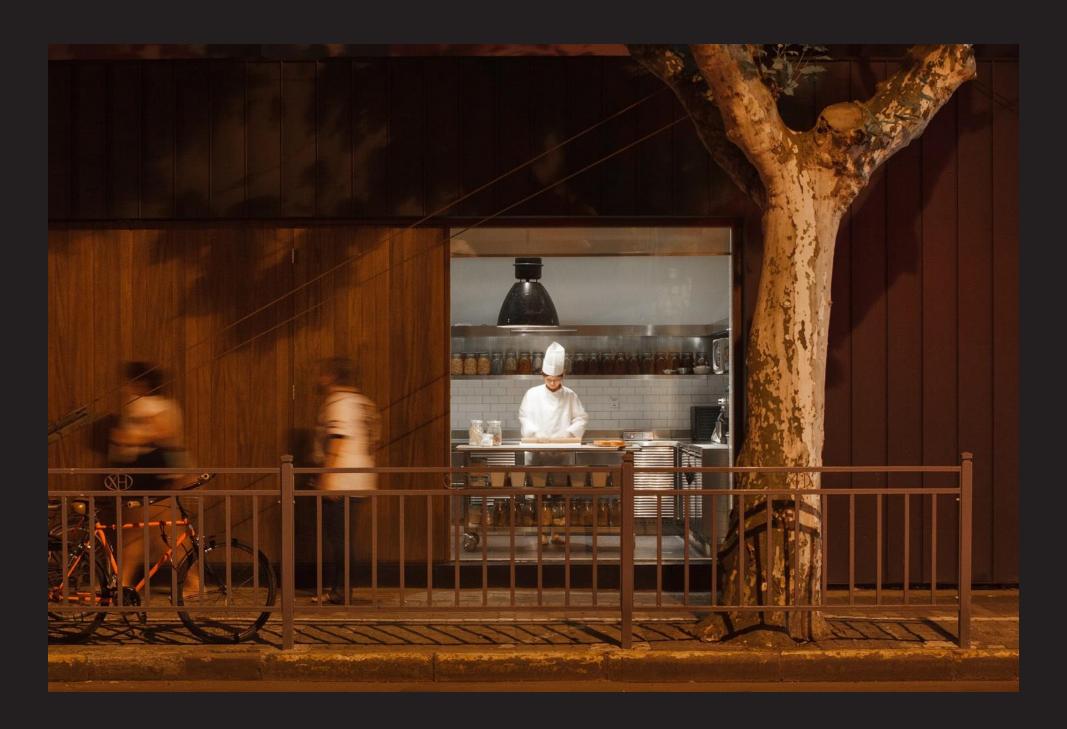


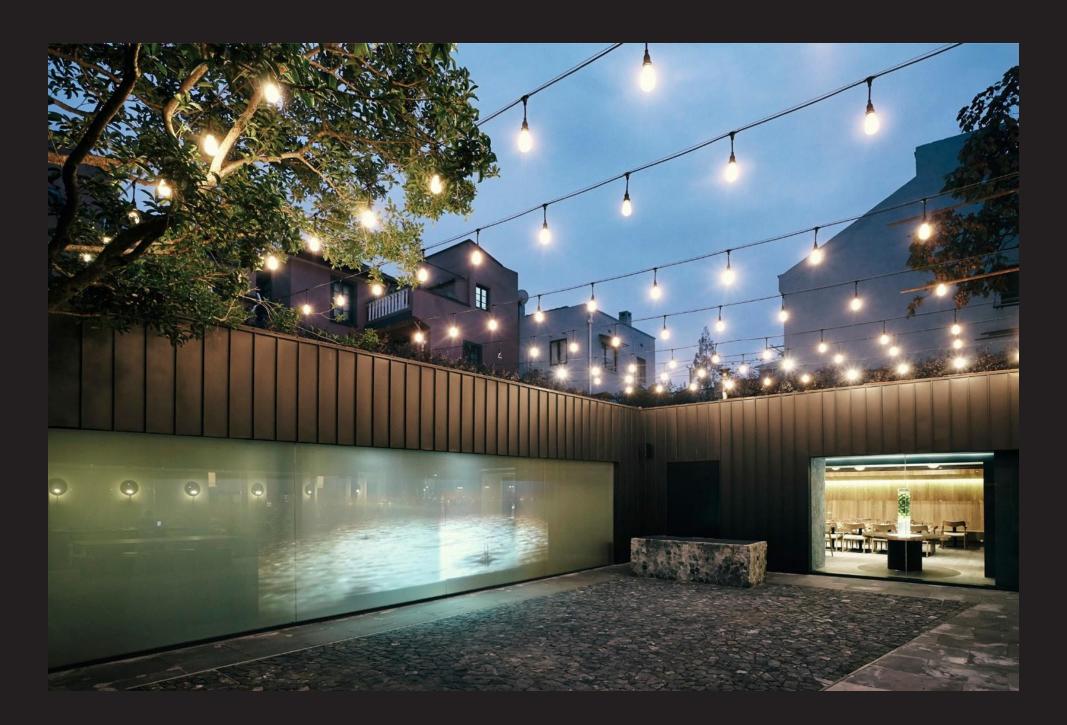














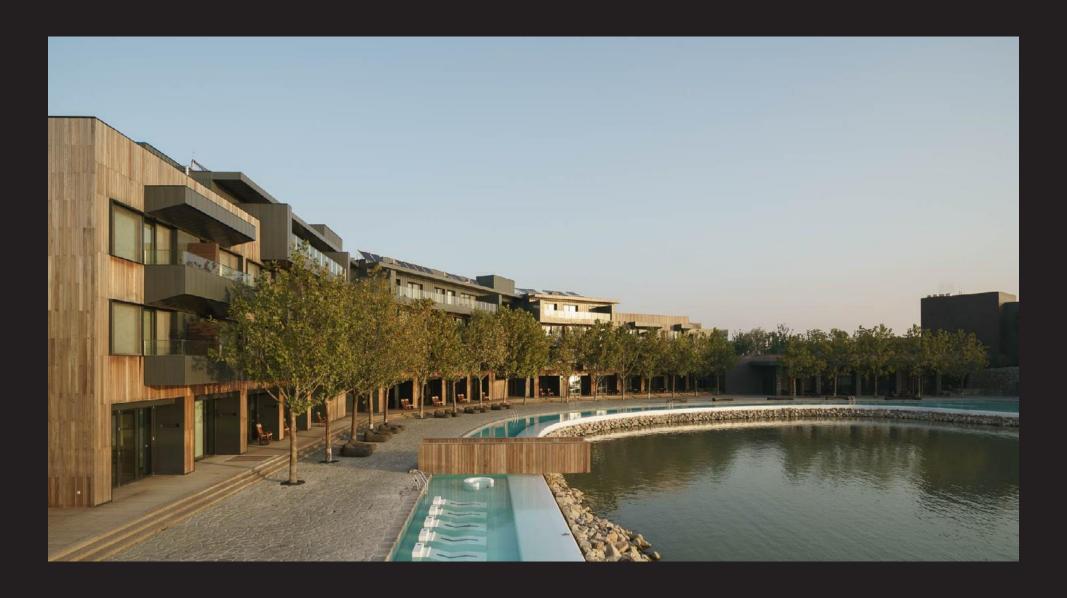




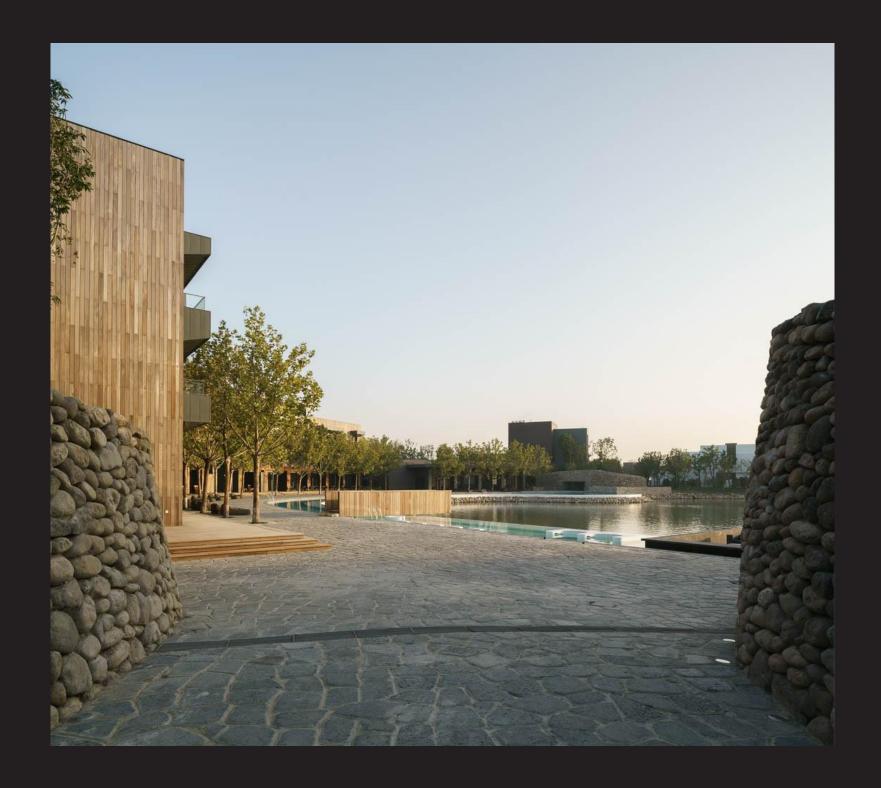


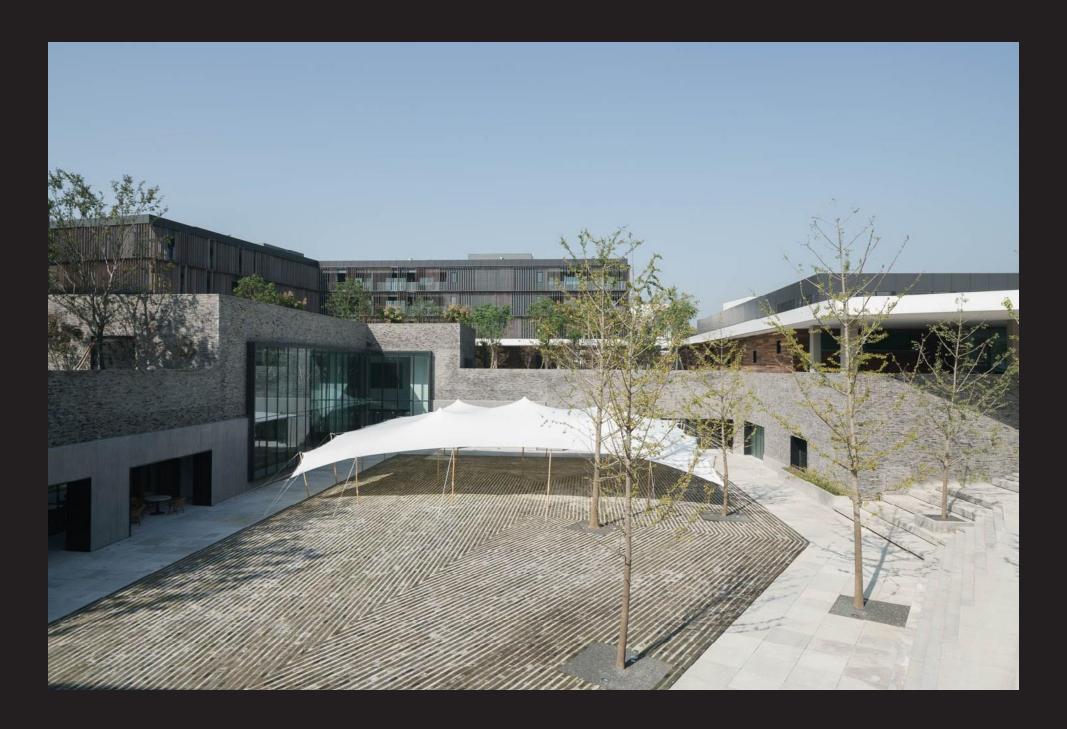
Sangha Suzhou



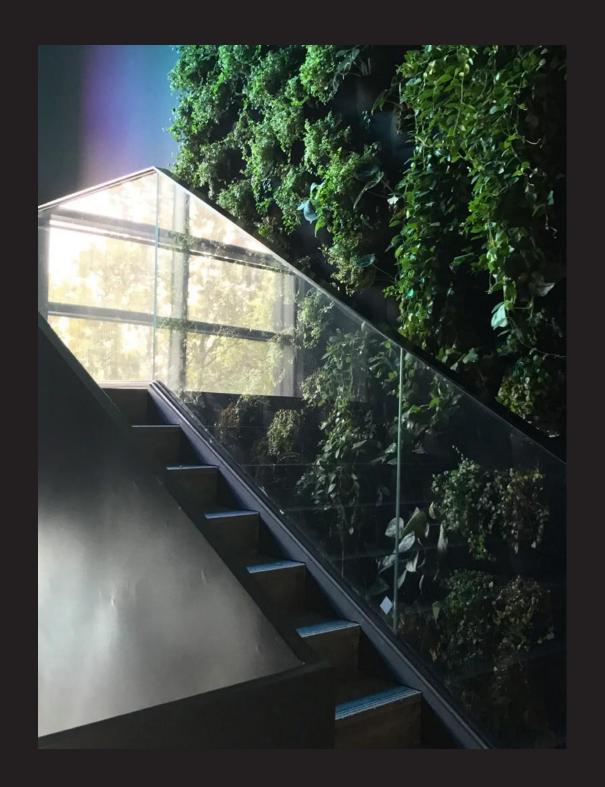


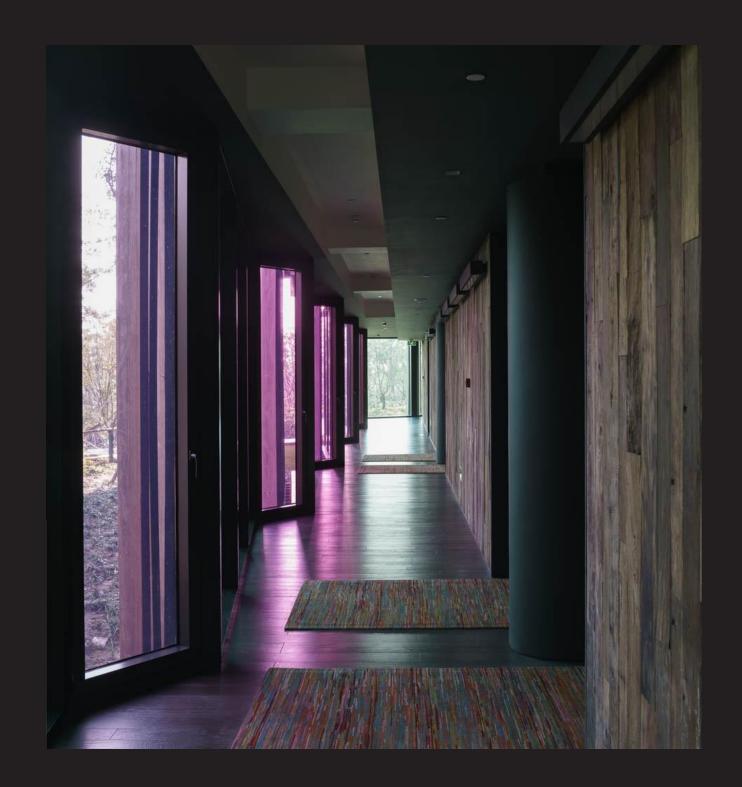


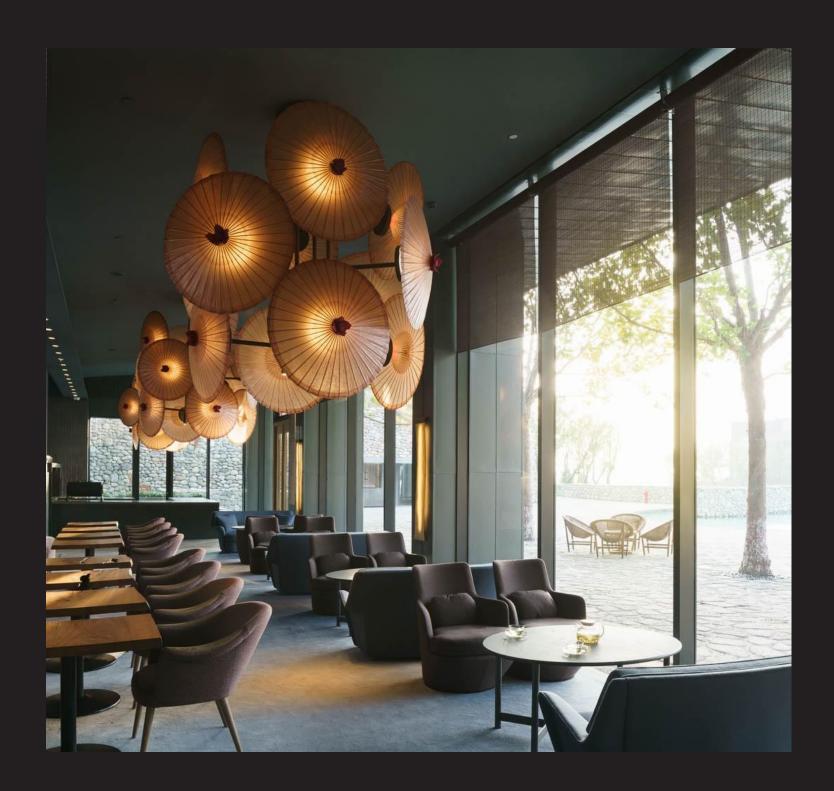


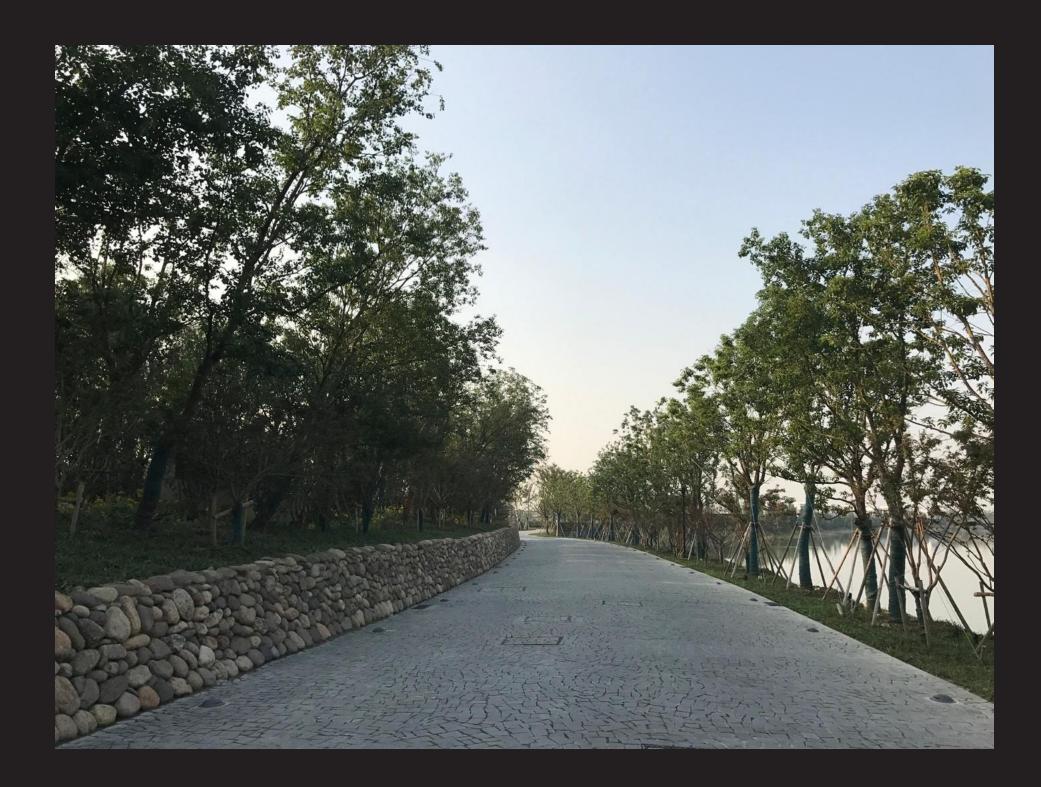




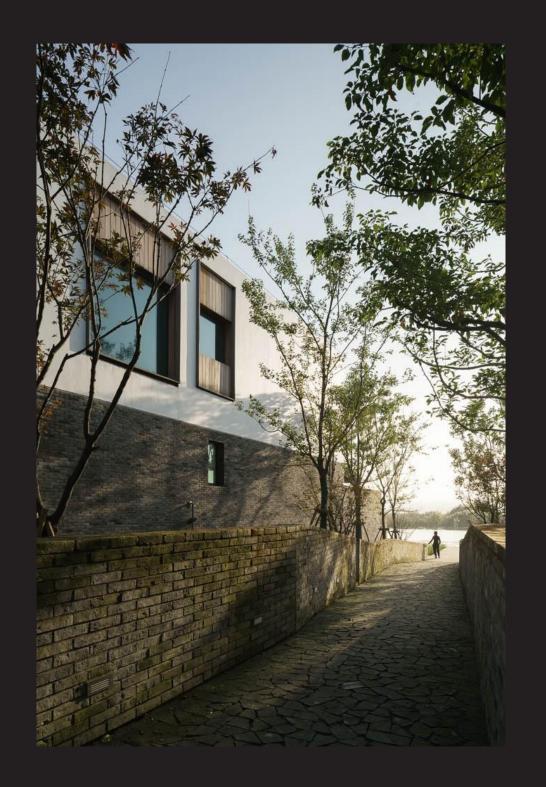


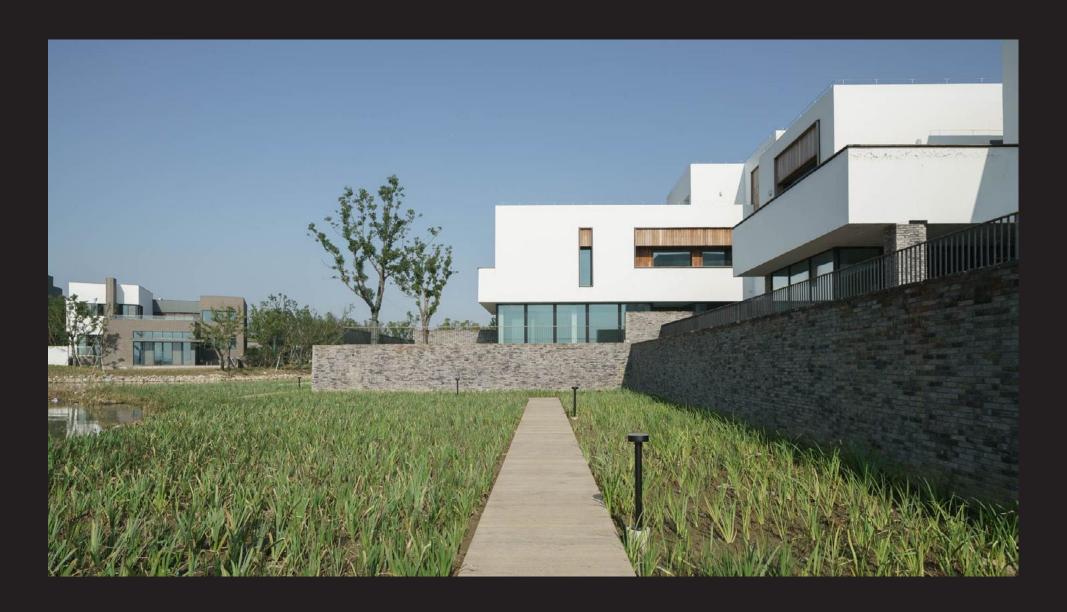






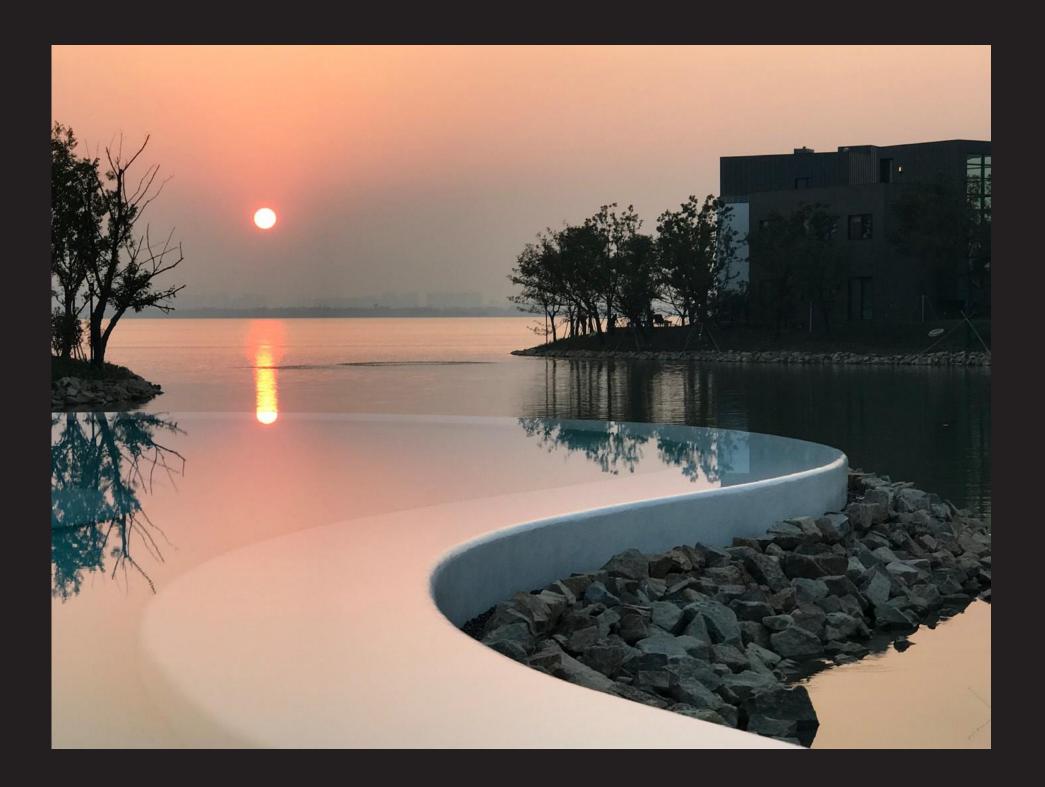


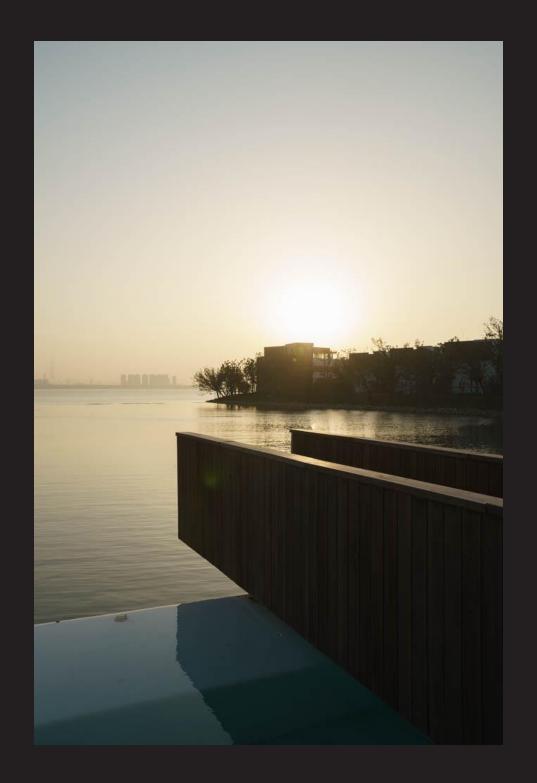












Tsao & McKown